



pour
Quatuor d'archets
composée
par

Alexandre Glazounow

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Violino I.

I. Introduction et Fugue.

Andante. M.M. ♩ = 80.

Alexandre Glazounow, Op. 35.

con sordino

p *mf* *p*

p sub. *p* *f* *f*

cresc. *ff* *f*

p *p* *mf* *p* *poco agitato* *f*

tranquillo

mf *f* *p* *f* *pp sub.*

p *f > mf*

Fugue.

Allegro moderato. ♩ = 112.

senza sord.

mf

cresc.

f **A** **1**

Violino I.

Violino I. musical score page 2, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *p* (piano), *mf* (mezzo-forte).

Staff 2: *f* (forte), *dim.* (diminuendo).

Staff 3: *p* (piano), *B* (B-flat).

Staff 4: *cresc.* (crescendo), *f* (forte), *C* (C-sharp).

Staff 5: *ff* (fortissimo), *dim.* (diminuendo).

Staff 6: *p* (piano), *poco a poco cre-scen-do* (poco a poco crescendo).

Staff 7: *f* (forte), *dim.* (diminuendo).

Staff 8: *mf* (mezzo-forte), *E* (E-flat).

Staff 9: *f* (forte), *poco più animato* (poco più animato).

Staff 10: *dim.* (diminuendo), *Più mosso. ♩ = 132.* (Piu mosso, quarter note = 132), *p cresc.* (piano crescendo).

Violino I.

3

Violino I musical score page 3. The page contains ten staves of music. The first three staves feature rapid sixteenth-note passages. The fourth staff includes a *ritenuto* marking and a *Tempo I.* instruction. The fifth staff has a *ff* dynamic and a *poco pesante* marking. The sixth staff begins with a *G* chord and a *f* dynamic. The seventh staff has a *H* chord and a *p* dynamic. The eighth staff ends with a *mf* dynamic. The ninth staff begins with a *Meno mosso. ♩ = 80.* instruction and a *tranquillo* marking. The tenth staff includes a *pp* dynamic and a *f pesante* marking. The page number 514 is at the bottom center.

ritenuto

Tempo I.

ff

ff poco pesante

G

f

H

p

mf

ritenuto

f

I Meno mosso. ♩ = 80.

tranquillo

pp

p

mf

p

f pesante

ff

mf

p

II. Scherzo.

Allegro. ♩ = 120.

Allegro. ♩ = 120.

Viol. II. 5

f pizz. mf

arco p

trun trun

trun trun

poco cresc.

p

p

p

p

p

p

p

p

p

p

Scherzando.

p cresc. poco

p cresc. poco f

Violino I.

514

Violino I.

Violino I musical score, measures 514-524. The score is written for Violino I and consists of 11 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as dynamics (f, p, mf, cresc.), articulation (accents, trills), and fingerings (numbers 1-5). The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

Measures 514-524. The score is written for Violino I and consists of 11 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as dynamics (f, p, mf, cresc.), articulation (accents, trills), and fingerings (numbers 1-5). The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

7

-514

Andante. ♩ = 76.

514

D Tempo I.



E Più mosso. ♩=108.



Tempo I.



Più mosso. ♩=108.



F Tempo I.



Violino I.

IV. Tema.

Moderato. ♩ = 72.

p *mf* *p* *mf* *f* *poco rit.* *A* *mf a tempo* *p* *poco rit.*

Var. I.

„Tranquillo“.

Allegro. ♩ = 120.

p *B* *p* *mp* *p dolce* *cresc. poco* *mf* *C* *mp* *p* *dim.*

Violino I.

11

Var. II.

Andante. ♩ = 66.

con sord.

trem.

„Mistico.“

pp

pp

ppp

p dolce

p

cresc.

f dim.

p>

p>

pp

p cresc.

f dim.

p>

p>

senza sord.

Var. III.

Allegretto scherzando. ♩ = 66.

„Scherzo.“

mf

f

mf

mf cresc.

mf

cresc.

f

mf

p

p

f sostenuto

e pesante

poco rit.

a tempo

mf

pizz.

f

Violino I.

13

Violino I musical score page 13. The score is written for a single violin in G major (one sharp). It consists of 13 staves of music. The tempo and dynamics are indicated throughout the piece. The score begins with a forte (f) dynamic and a tempo marking of 'allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The score includes several performance instructions, such as 'sostenuto e pesante' and 'a tempo (grazioso)'. The piece concludes with a final forte (f) dynamic and a fermata.

ff

M

f

ff

p

p cresc.

f

mf

cresc.

f

ff cresc.

ff sostenuto e pesante

string.

mf a tempo (grazioso)

mp

p

pp

f

Violino I.

V. Valse.

Moderato assai. ♩ = 120.

Viol. II. *cantabile*

p

rit.

A Più mosso. Allegro. ♩ = 72.

f

B

sf *mf*

cresc.

sf

sf

C

ff

1

a tempo

poco rit.

sf

f

Violino I musical score page 15. The score is written for a single violin part in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked "Allegretto." with a metronome marking of 2 = 60. The score is divided into measures by bar lines. The key signature changes to two flats (B-flat and E-flat) at measure 10. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *sf* (sforzando), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *pp dolce* (pianissimo dolce), *pizz.* (pizzicato), and *arco* (arco). The score is divided into measures by bar lines. The key signature changes to two flats (B-flat and E-flat) at measure 10. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *sf* (sforzando), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *pp dolce* (pianissimo dolce), *pizz.* (pizzicato), and *arco* (arco). The score is divided into measures by bar lines. The key signature changes to two flats (B-flat and E-flat) at measure 10. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *sf* (sforzando), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *pp dolce* (pianissimo dolce), *pizz.* (pizzicato), and *arco* (arco).

D

G. P. Allegretto. 2 = 60.

sf *p* *pp* *mf* *pp* *pp dolce* *pizz.* *arco* *G* *mf*

Poco più mosso, scherzando. $\text{♩} = 72$.

Musical score for Violino I, page 16. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated as "Poco più mosso, scherzando. $\text{♩} = 72$ ". The score consists of 14 staves of music.

The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *animato poco a poco*, and *Vivo.* (Vivo).

The score also features several performance instructions and markings: *H*, *I*, *K*, and *G. P.* (Grave). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas.

L Moderato assai.

Violino I.

17

6 *cantabile*
p
1
0
1
rit.
f
sf
cresc.
ff
poco rit.
a tempo
M
ff
sf
sf

Violino I.

Coda.

p *f* *mf* *p sub.* *cresc.* *ff* *poco rit.* *2* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *f* *rit.* *Q Meno mosso. ♩ = 52.* *p* *cresc.* *mf* *dim.* *R Più sostenuto. ♩ = 120.* *pp* *G.P. pizz.* *pp*